

ŘÍDÍCÍ HLAS in C

HÝSELSKÝ BÚDY

DIREKTION in C

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Polka Tutti

1st Ex. II^o Ten. *mf*

1st Ten. II^o Kf.

1st Ex. Soli II^o Ten. Soli *f*

1. Ten. Soli *f*

2. *f*

3. *f*

D.S. al 1. e 3. volta

D.S. al 1. volta, e CODA

živě-vrtaná Tutti *mf*

CODA

1. *mf-f*

2. *f*

Detailed description: The score is for a Polka in 2/4 time, key of C minor. It consists of seven staves of music. The first staff is the main melody, marked 'Polka Tutti' and 'f'. The second staff is for the first tenor, marked '1st Ex. II^o Ten.' and 'mf'. The third staff is for the first tenor, marked '1st Ten. II^o Kf.' and 'mf'. The fourth staff is for the first tenor, marked '1st Ex. Soli II^o Ten. Soli' and 'f'. The fifth staff is for the first tenor, marked '1. Ten. Soli' and 'f'. The sixth staff is for the first tenor, marked '2.' and 'f'. The seventh staff is for the first tenor, marked '3.' and 'f'. There are three first endings and two second endings. The score includes dynamic markings (mf, f), articulation (accents, slurs), and performance instructions (D.S. al 1. e 3. volta, CODA, živě-vrtaná, Tutti).

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Kopřováním
zakázáno



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