

Direktion in C

# Im Schwabenland In the swabian country

Hans Bachstetter

2'08"

Fl. Klar. *alla marcia*

Flügelh. 1/2 *f*

Trompeten 1-3 *f*

Tenorhorn Bariton *f*

Posaune 1-3 *f*

Bässe *f*

8 1. Am Neckar

Fl. Kl. *mf*

Flg. *mf*

B $\flat$  Trp. *f*

T. Hrn. Bar. *mf*

Pos. *mf*

Bass *mf*

1. 2. *f*

Im Schwabenland - 2-

16

1. 2. 2. Im schönsten Wiesengrunde

Fl. Kl.

Flg.

B $\flat$  Trp.

T. Hrn. Bar.

Pos.

Bass

*mf*

24

24

Fl. Kl.

Flg.

B $\flat$  Trp.

T. Hrn. Bar.

Pos.

Bass

*mf*

Im Schwabenland - 3-

32

Fl. Kl.

Flg.

B $\flat$  Trp.

T. Hrn. Bar.

Pos.

Bass

40

Fl. Kl.

Flg.

B $\flat$  Trp.

T. Hrn. Bar.

Pos.

Bass



Im Schwabenland - 5-

64

Fl. Kl.

Flg.

B $\flat$  Trp.

T. Hrn. Bar.

Pos.

Bass

4. Muß i denn

*f*

72

Fl. Kl.

Flg.

B $\flat$  Trp.

T. Hrn. Bar.

Pos.

Bass

1. 2.

*ff*

Im Schwabenland - 6-

Musical score for measures 80-87. The score is for a brass and woodwind ensemble. The instruments are: Fl. Kl. (Flute and Clarinet), Flg. (Flugelhorn), B $\flat$  Trp. (B-flat Trumpet), T. Hrn. Bar. (Tenor Horn and Baritone), Pos. (Posaune), and Bass. The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The score shows a variety of rhythmic patterns and melodic lines across the instruments.

Musical score for measures 88-95. The score continues from the previous page. The instruments are: Fl. Kl. (Flute and Clarinet), Flg. (Flugelhorn), B $\flat$  Trp. (B-flat Trumpet), T. Hrn. Bar. (Tenor Horn and Baritone), Pos. (Posaune), and Bass. The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The score shows a variety of rhythmic patterns and melodic lines across the instruments.